



Kitchissippi
UNITED CHURCH

Sunday, February 23rd
2025



SUNDAY MORNING WORSHIP at 10 AM LIVE STREAM

WWW.KITCHISSIPPIUC.COM

HERE IS THE LINK TO VIEW THE KUC YOUTUBE CHANNEL ON SUNDAYS

<https://www.youtube.com/channel/UCwATU1rozB1PIIaRmr2teVA>



Hello folks,

I hope this Friday file finds you well!

Around 20 God's Beloved members enjoyed the play *Controlled Damage* last Saturday night. It was a snowy night but the NAC was abuzz with energy as the Tina Turner musical was playing at the same time as the Viola Desmond play. It was also Black out night and so the majority of the audience was Black. A huge thank you to the 5 donors who donated for these tickets to be purchased! It was a really wonderful night!

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While I'm away and there's a pastoral emergency, please be in touch with Kassia in the office for numbers to call.

Blessings on your weekend and the week ahead,

Jenni

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March 6th – KUC Affirm Meeting – everyone is welcome. For more information, please speak to Rev. Jenni or Rev. Daniel

March 9th - First Sunday of Lent with Communion and JAZZ SUNDAY with Rev Pete Woods and a young guitarist Mike Kerr <https://miketkerr.com/home>

March 16th - PIE Sunday (Public, Intentional and Explicit)

DANIEL ADDAI FOBI

***THE BEAT OF THE ASHANTI ***

(A Historical Account of Drumming in the Ashanti Kingdom)- Daniel Addai Fobi

In the heart of West Africa, the Ashanti kingdom has long been renowned for its rich cultural heritage, and one of the most iconic symbols of this heritage is the drum.

The Ashanti kingdom can be found in Ghana, and the Ashanti people are mostly found in the Southern part of Ghana.

The Ashanti people are one of the most dominant ethnic groups in West Africa. For centuries, drums have played a vital role in the lives of the Ashanti people, serving as a means of communication, celebration, and spiritual connection.

This historical account delves into the fascinating world of drumming in the Ashanti kingdom, exploring the origins, significance, and evolution of this ancient tradition.

The Origins of Drumming in the Ashanti Kingdom

The origins of drumming in the Ashanti kingdom date back to the 13th century, when the Ashanti people migrated from the northern regions of Ghana to the southern forests.

During this period, drums were used primarily for communication and warfare.

The Ashanti people developed a sophisticated system of drumming, using different rhythms and beats to convey messages, warnings, and commands.

The Significance of Drumming in Ashanti Culture Drumming played a vital role in Ashanti culture, serving as a means of expression, celebration, and spiritual connection. Drums were used in various ceremonies and rituals, including births, weddings, and funerals. The Ashanti people believed that drums possessed spiritual power, and that they could communicate with the ancestors and the gods through drumming.

The Types of Drums Used in the Ashanti Kingdom The Ashanti people used various types of drums, each with its unique characteristics and significance. The most common types of drums used in the Ashanti kingdom included: -

The Fontomfrom Drum: A large, hourglass-shaped drum used in royal ceremonies and rituals. -

The Kete Drum: A smaller, cylindrical drum used in traditional dances and celebrations. -

The Kwasi Drum: A long, narrow drum used in funeral rites and ceremonies.

The Role of Drumming in Ashanti Warfare Drumming played a significant role in Ashanti warfare, serving as a means of communication, motivation, and intimidation.

The Ashanti warriors used drums to convey messages, coordinate attacks, and demoralize their enemies. The sound of the drums was believed to possess spiritual power, striking fear into the hearts of the enemy.

The Evolution of Drumming in the Ashanti Kingdom Over the centuries, drumming in the Ashanti kingdom has undergone significant changes, influenced by external factors such as colonialism, Christianity, and modernization. Despite these changes, drumming remains an integral part of Ashanti culture, with many traditional drumming groups and cultural organizations working to preserve and promote this ancient tradition.

Conclusion

The history of drumming in the Ashanti kingdom is a rich and fascinating account of cultural heritage, spiritual connection, and artistic expression. From its origins in communication and warfare to its significance in traditional ceremonies and rituals, drumming has played a vital role in the lives of the Ashanti people. As we continue to navigate the complexities of modern life, the beat of the Ashanti drums remains a powerful reminder of our cultural heritage and our connection to our ancestors.

ANNUAL GENERAL MEETING

Circle chairs and others who submit reports for the Annual Report, please e-mail them to Kassia at admin@kitchissippiuc.com by March 10th 2025

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Music Director

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